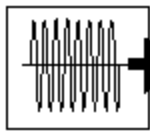
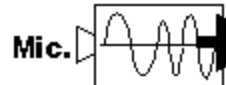


**\* REMEMBER: THIS WAS DO-ABLE IN 1974 !**

Steady tone, near the high end of the hearing range, say, 15,000 Hz

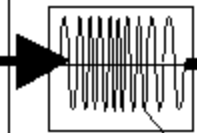


Hypnotist's Voice, varying from, say, 300 Hz to 4,000 Hz



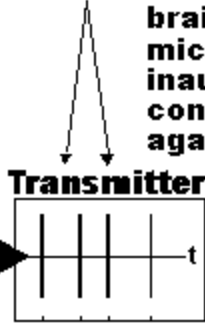
**FREQUENCY MODULATOR, VOICE CONTROLS FREQ.**

Output is now more or less a steady tone, like tinnitus, but with hypnosis embedded.



Curve below is magnified to show how the FM-voice controls the timing of the transmitter's pulses.

Each vertical line is one short pulse of microwave signal at a frequency to which the human brain is sensitive . . . then

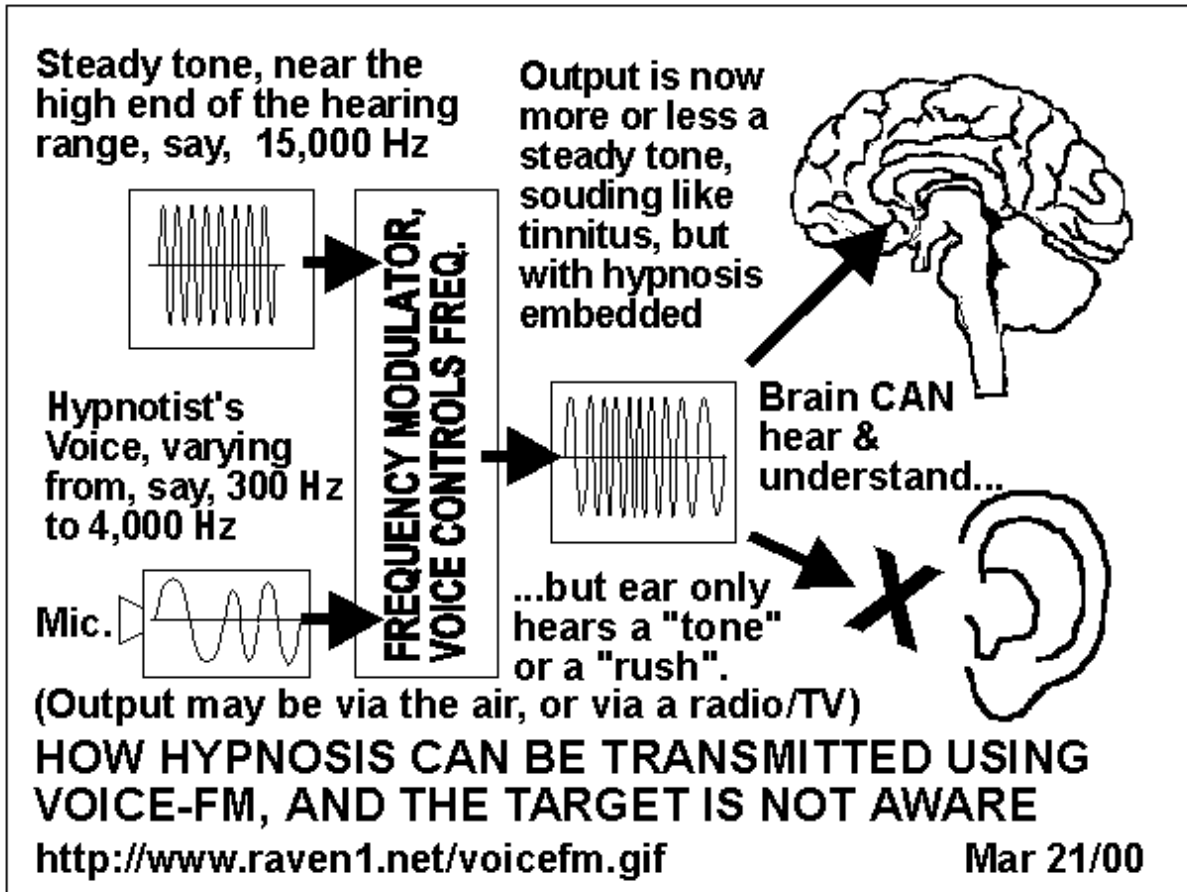


brain converts the train of microwave pulses back to inaudible voice; there is no conscious defense possible against the hypnosis.



Timing of each microwave pulse is controlled by each down-slope crossing of the voice wave (Sharp's original 1974 method).

HOW SILENT (CONVERTED-TO-VOICE-FM) HYPNOSIS CAN BE TRANSMITTED USING A VOICE FREQUENCY MODULATOR TO GENERATE THE "VOICE", THEN PULSED-MICROWAVE VOICE-TO-SKULL FOR DISTANCE AND COVER  
<http://www.raven1.net/hypno2s.gif> Mar 21/00



- c. Sabotage at work
- i. Repetitive damage to furniture
  - ii. Deletion/corruption of computer files
  - iii. Planting viruses which could not have come from your computer usage pattern
  - iv. Delivered goods delayed, spoiled, or lost at a high rate
  - v. Spreading of rumors, sabotage to your working reputation
  - vi. Direct sabotage and theft of completed work; tradesmen often involved and showing obvious pleasure

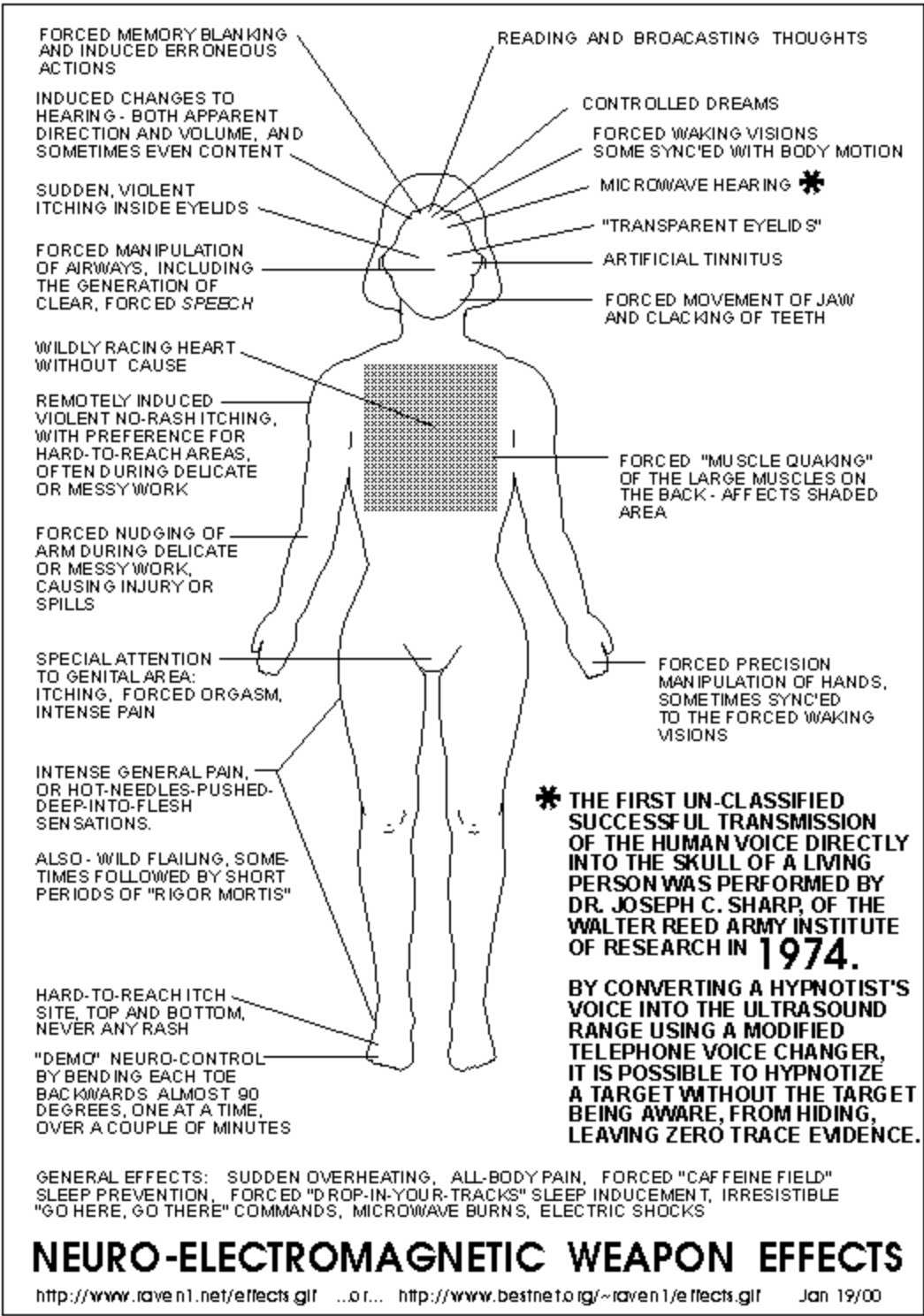


Illustration of the bodily effects